

Beck

HAROLD SAKUISHI



IT'S TIME TO GET
PRACTICING WITH
THE GUITAR THAT
RYUSUKE-KUN
GAVE ME!!

AT LEAST, I
WAS GOING
TO...











(NOTE: THE BUZZING OF THE CICADA SIGNIFIES THE START OF SUMMER LIKE THE FIRST BIRD CALLS SIGNAL THE START OF SPRING. IF YOU'VE EVER HEARD THESE BUGS BEFORE, YOU'LL KNOW WHAT I'M TALKING ABOUT.)

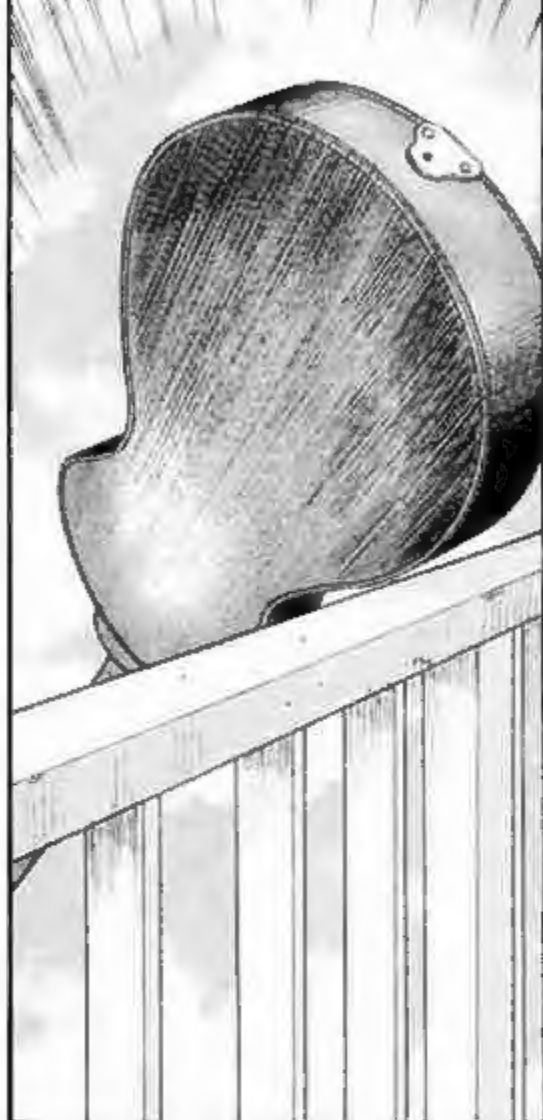
IT'LL BE
SUMMER
VACATION
SOON.

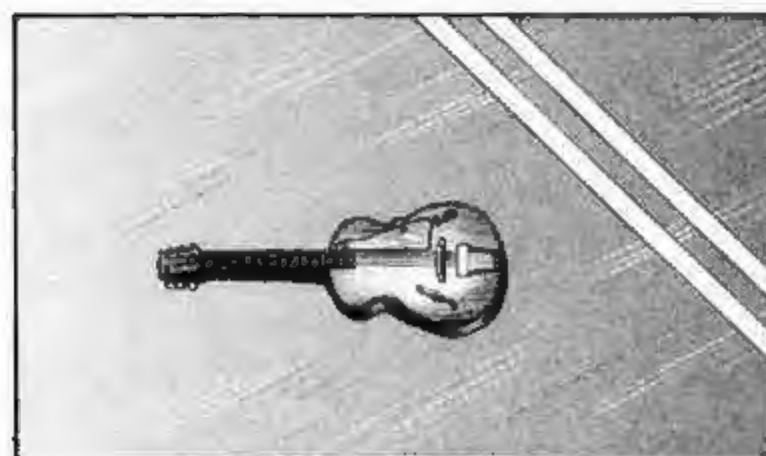


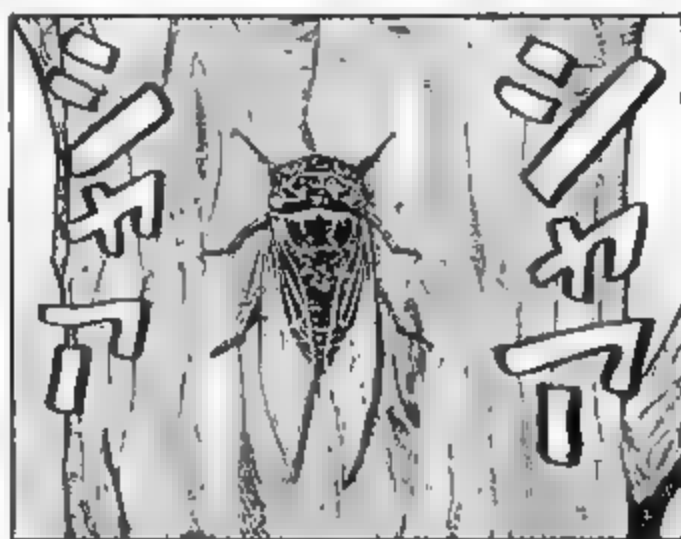
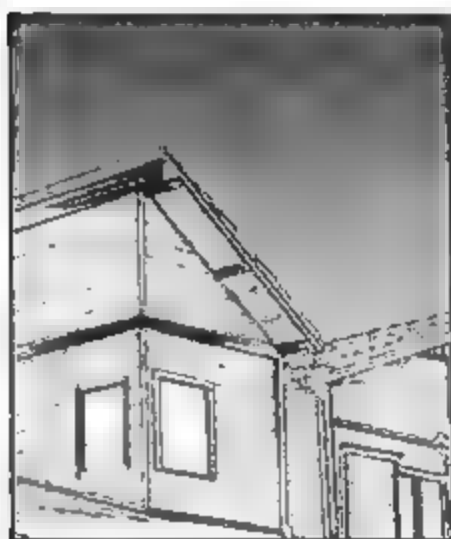
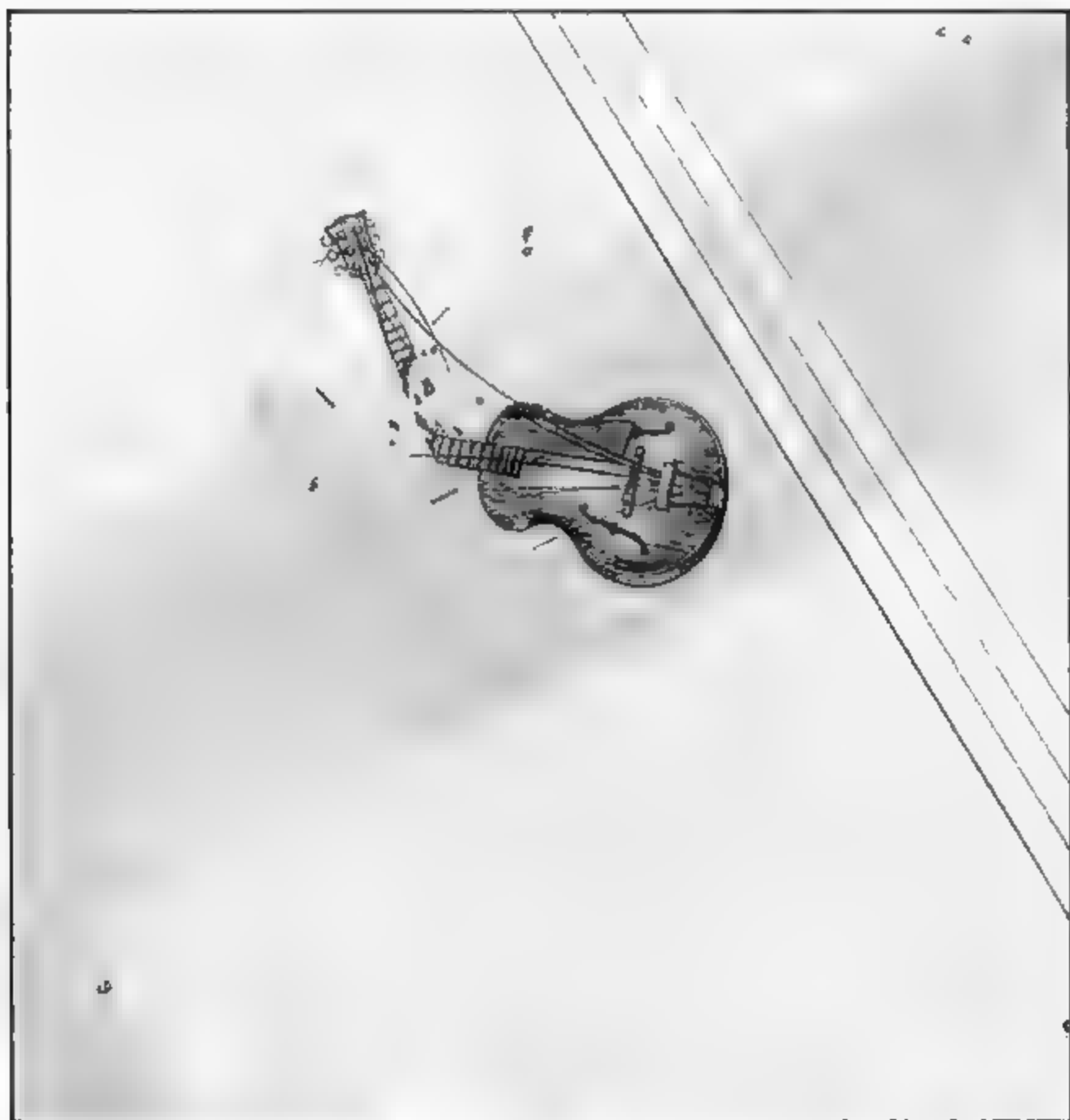
FIRST, I'M
GONNA
CATCH
ME SOME
CICADAS!!



ALL
RIGHT,
TIME TO
HAVE
SOME
FUN!!





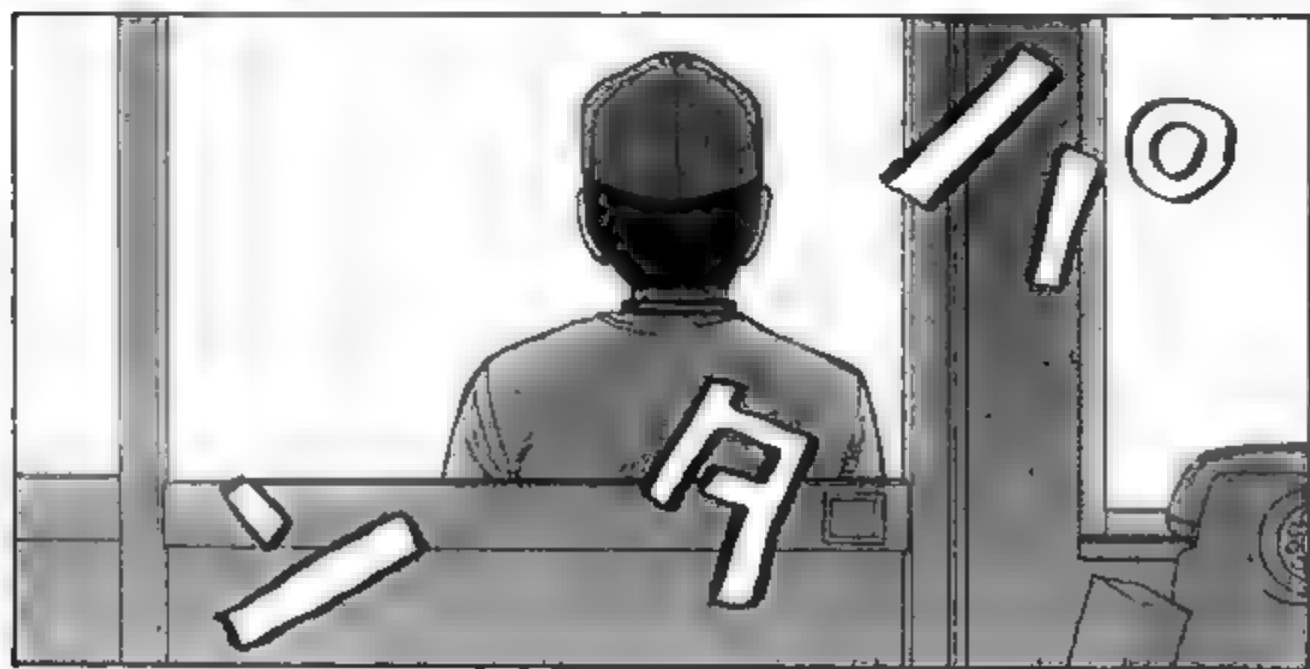


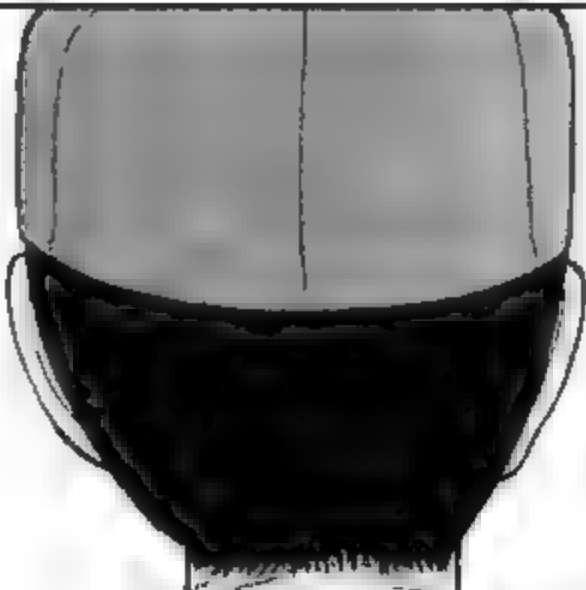


ALL I CAN
DO IS GO
BACK AND
APOLOGIZE
TO HIM.









HE'S
CALLED
KOYUKI.

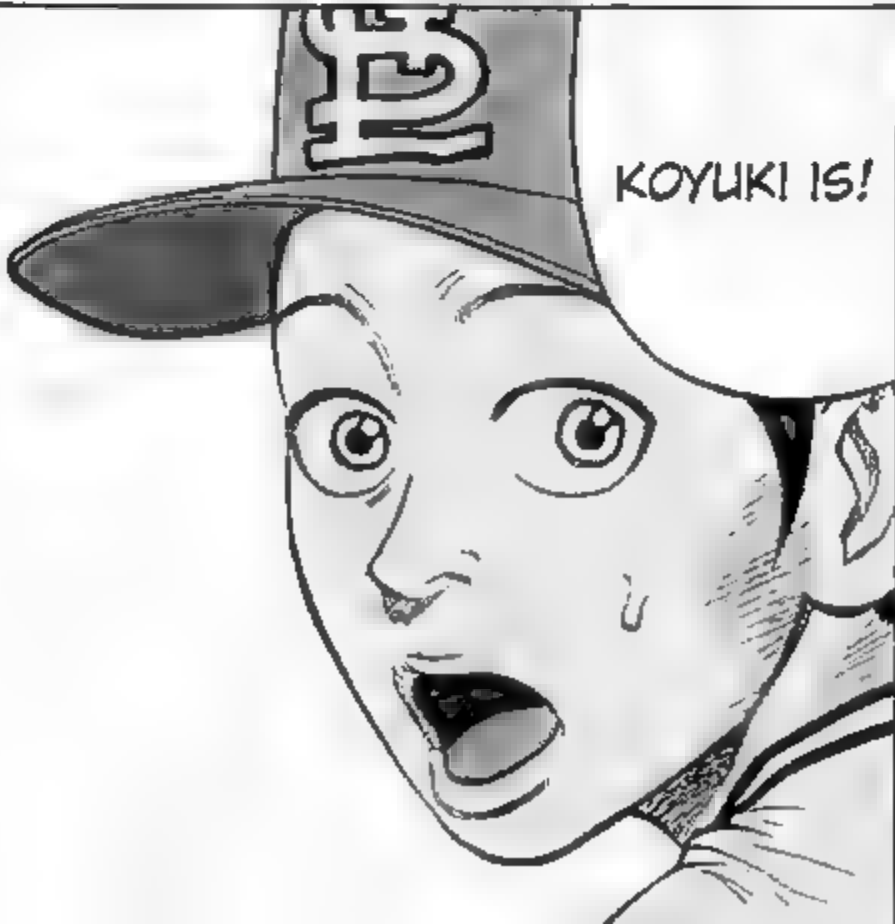
WHO WAS
THAT KID?



TIME FOR
YOU TO
LEAVE,
AYAKO.

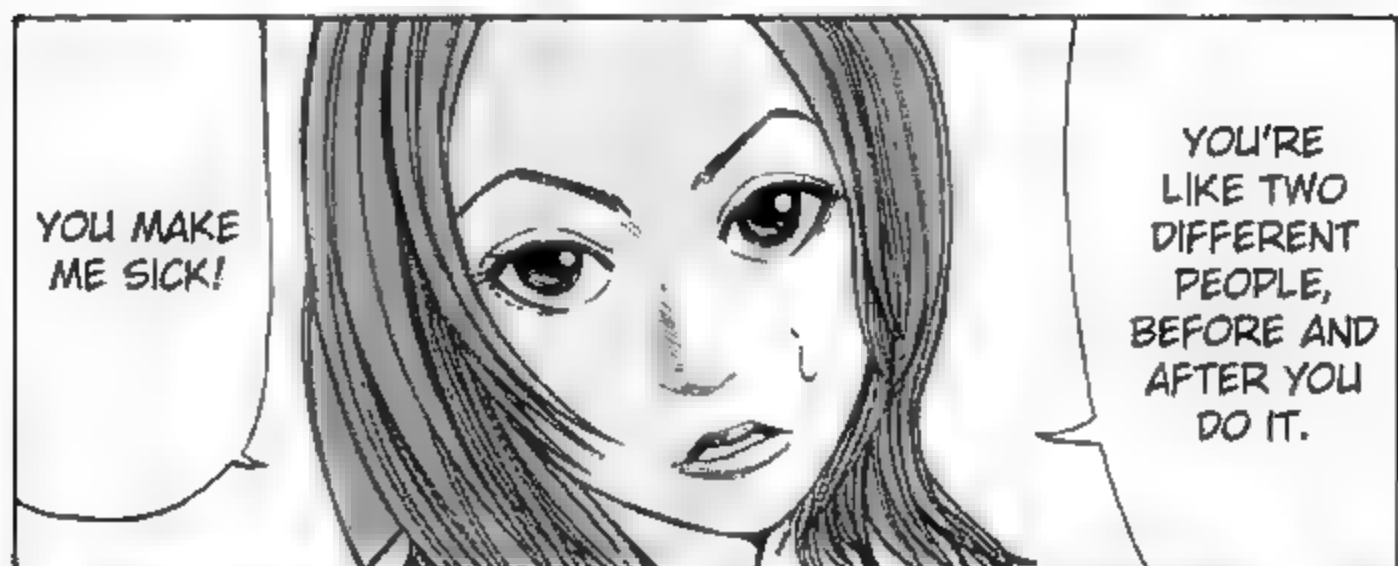
WAIT, WHY
ARE YOU
PUTTING
CLOTHES ON,
RYUSUKE?

WHAT!?



KOYUKI IS!

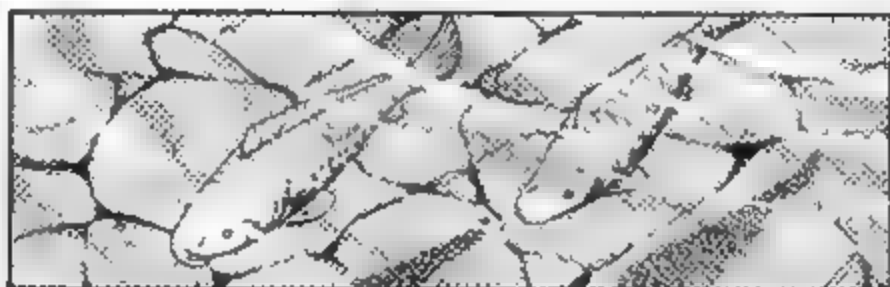
W-WAIT A
MINUTE,
WHO'S
MORE
IMPORTANT,
ME OR THE
KID?!







REALLY?!
I'M SO GLAD!



WHAAAT, IS
THAT ALL?

IT'S NOT YOUR
FAULT. THAT
GUITAR WAS A
PIECE OF JUNK.

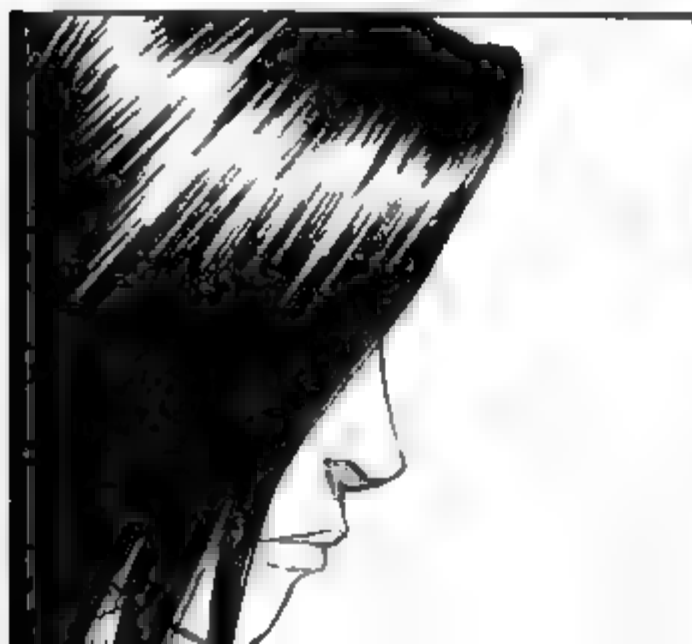
WAS IT THIS GOLD
GUITAR OR THE
SILVER ONE?



SO WHICH ONE
DID YOU DROP
OFF THE
BRIDGE...?

CALL FIGMENTS OF
KOYUKI'S OPTIMISTIC
IMAGINATION)

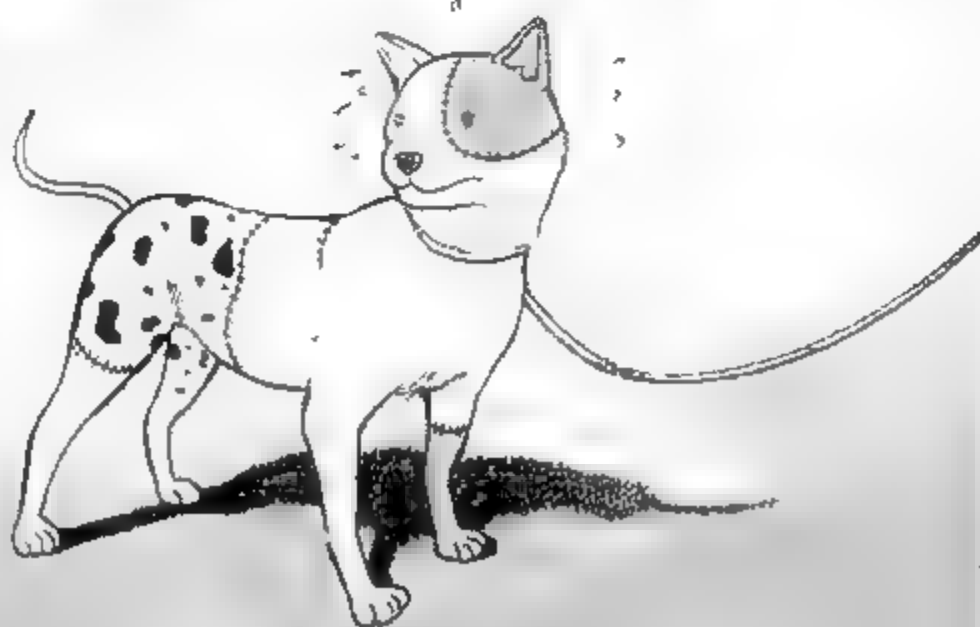
NAH, MAN, IT WAS
JUST A BEAT-UP
OLD GUITAR.

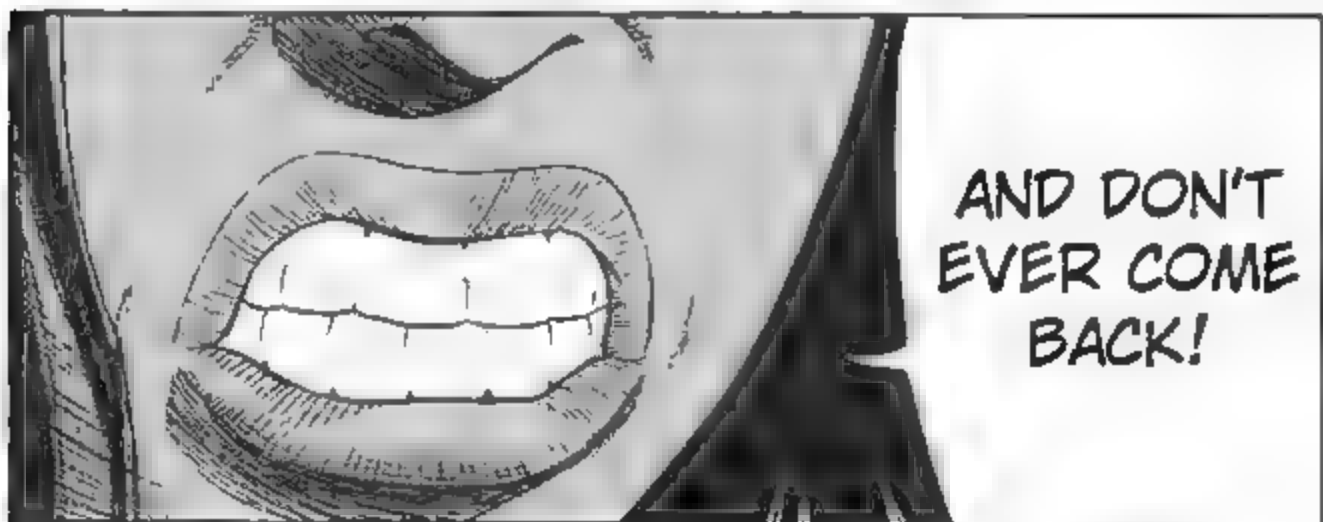
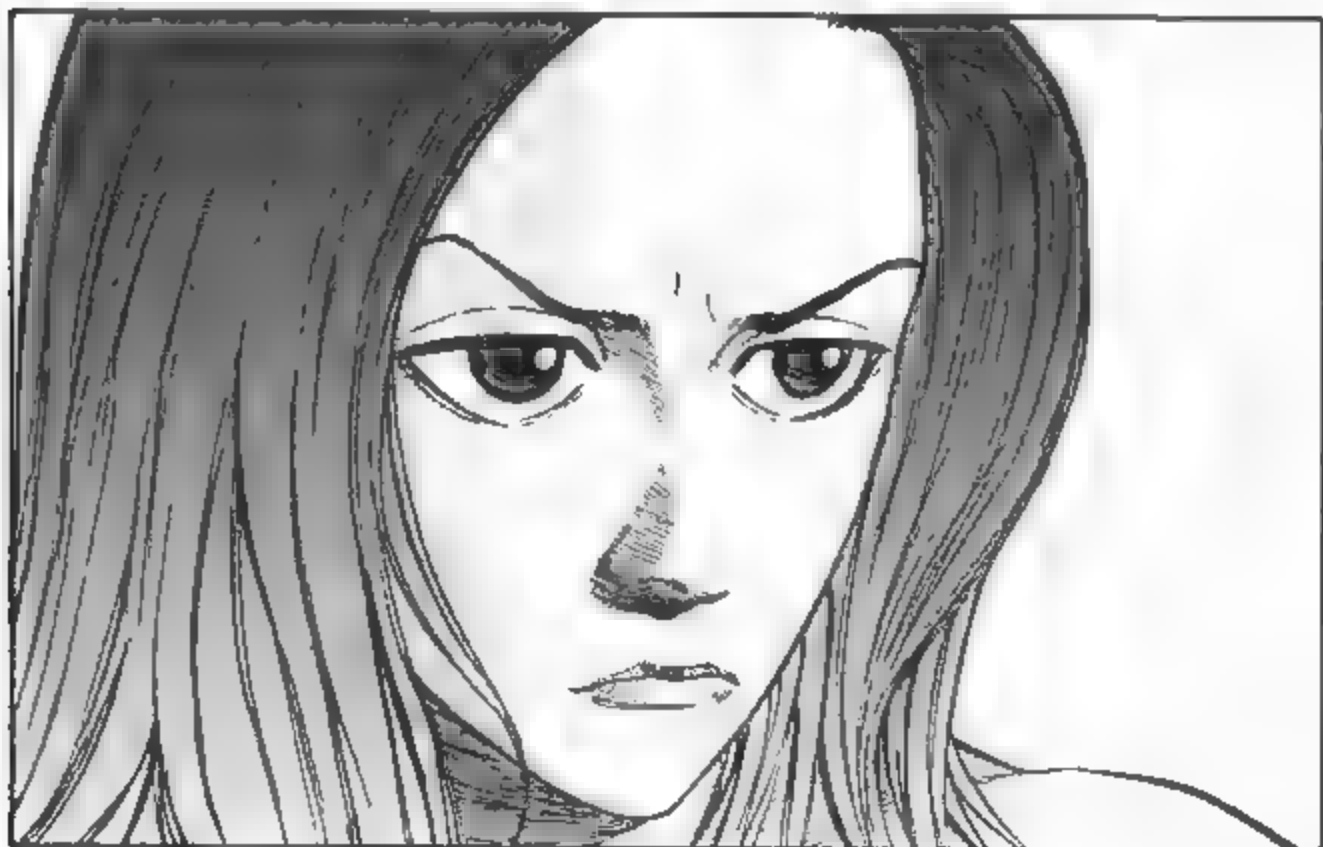


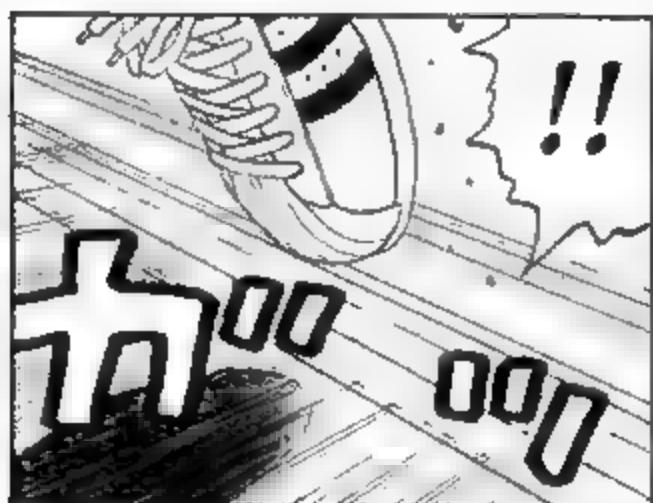
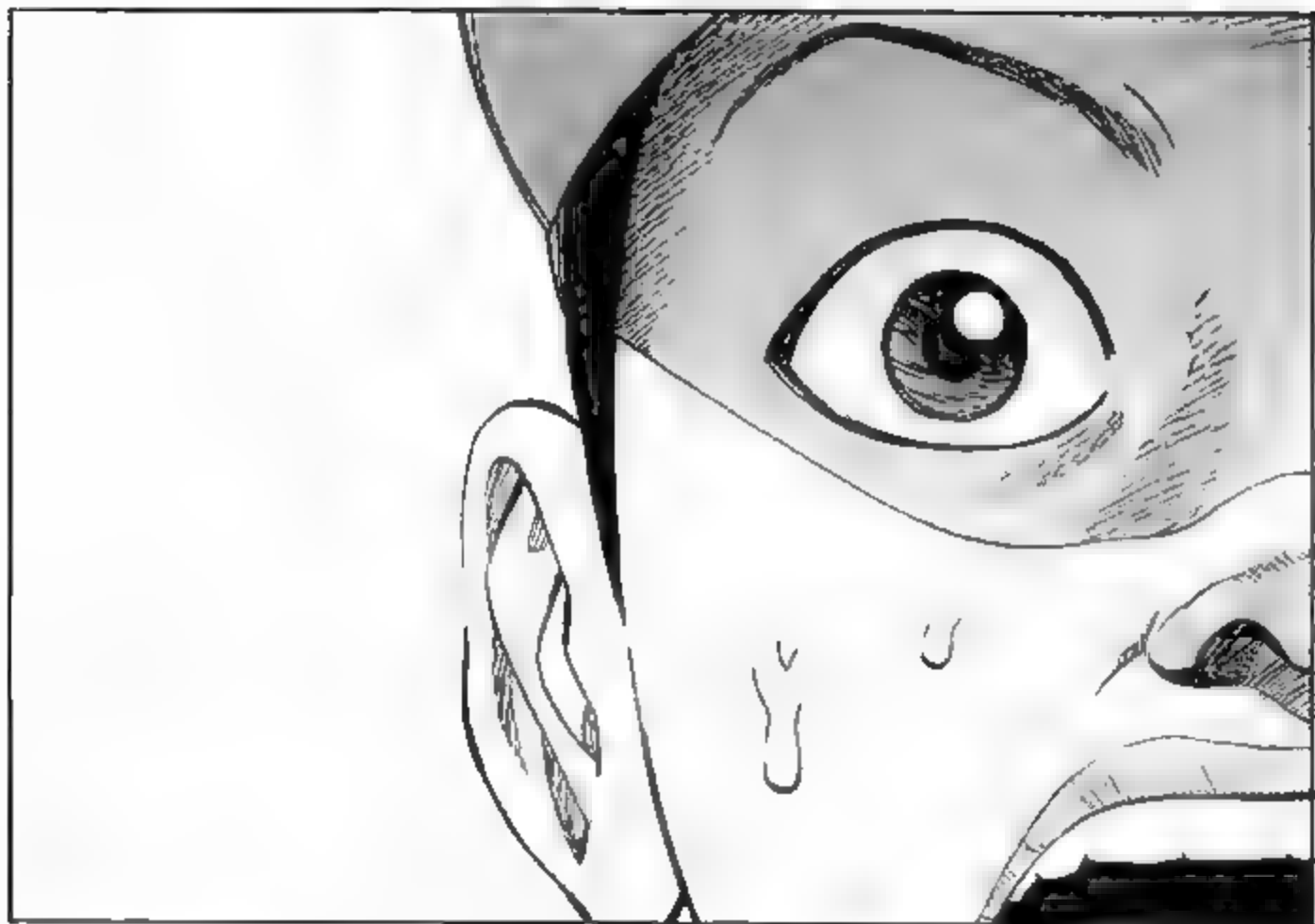
GET THE FUCK OUT
OF HERE!!



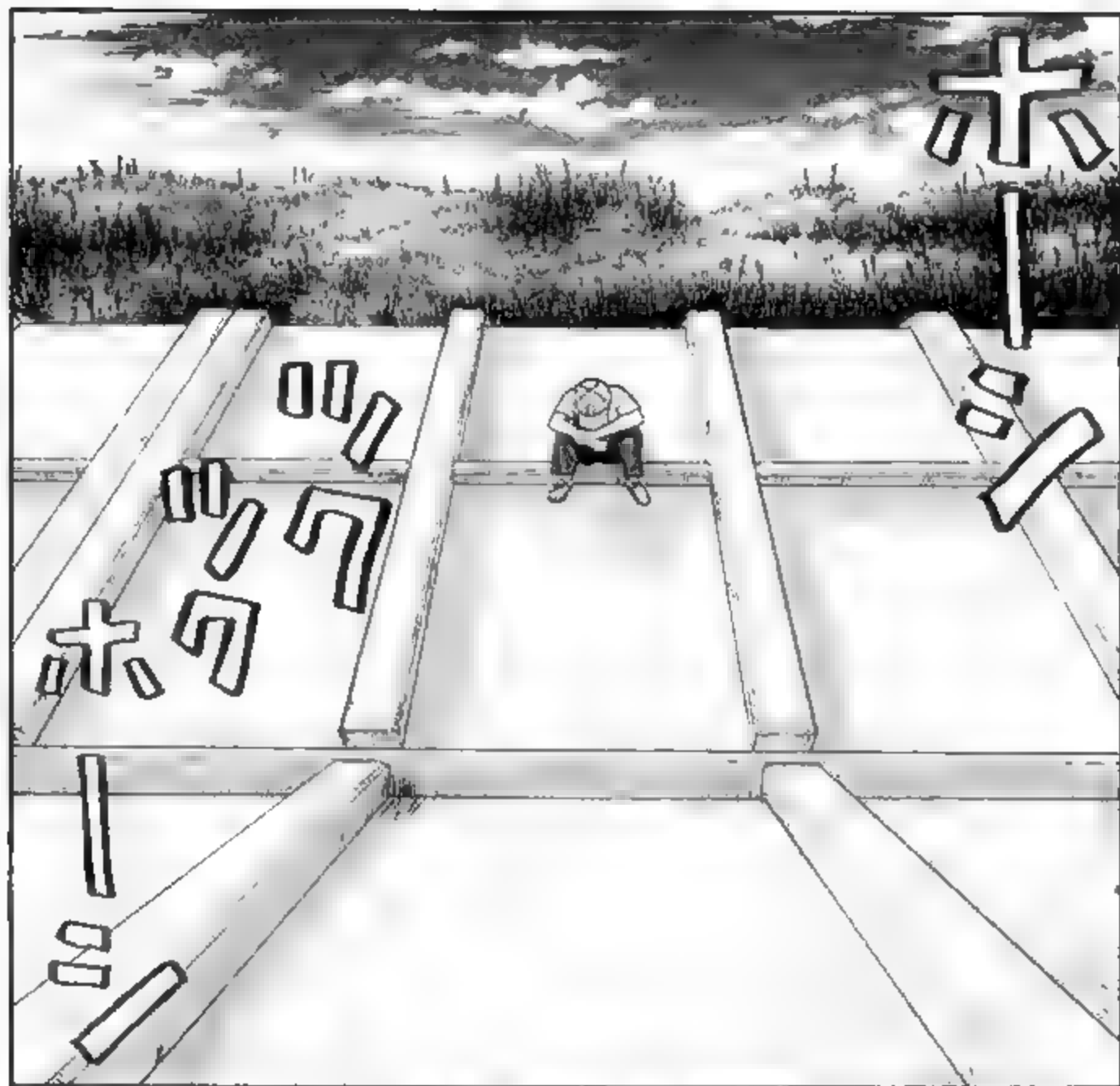
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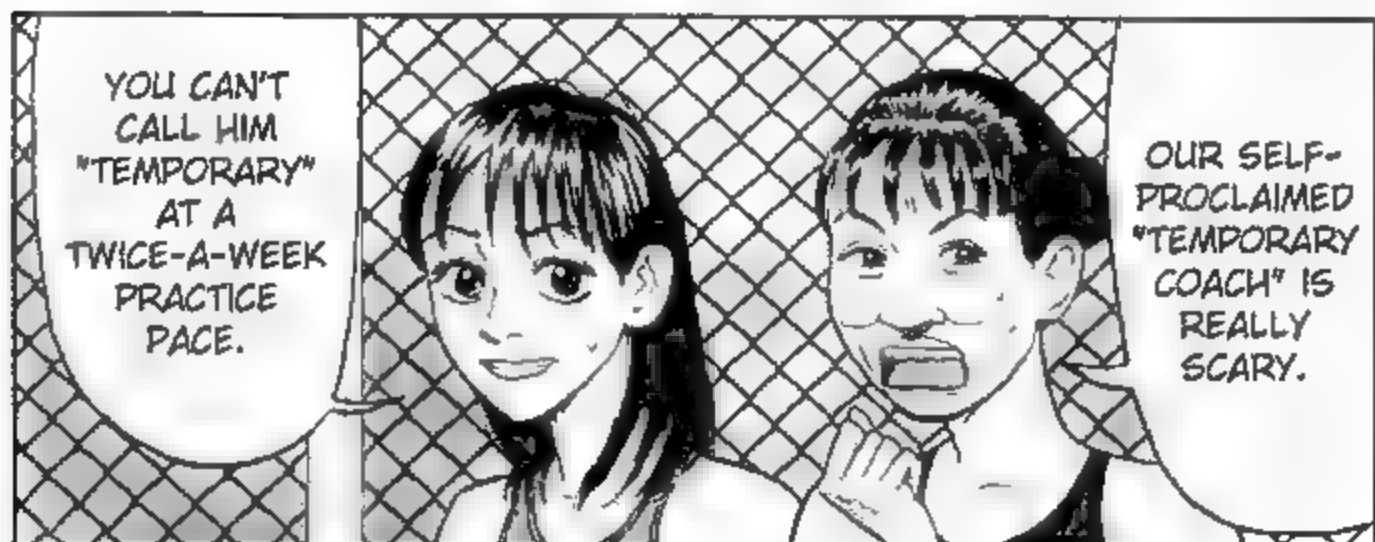
OKAY,
FIRST OF
ALL, 200
METERS
WITH THE
PULL BUOY,
4 TIMES!!



WE'LL
DIE...

ARE YOU
SERIOUS?







BY THE WAY,
WHATEVER
HAPPENED
TO KOYUKI
JOINING THE
TEAM?



I HOPE
HE'S
OKAY...

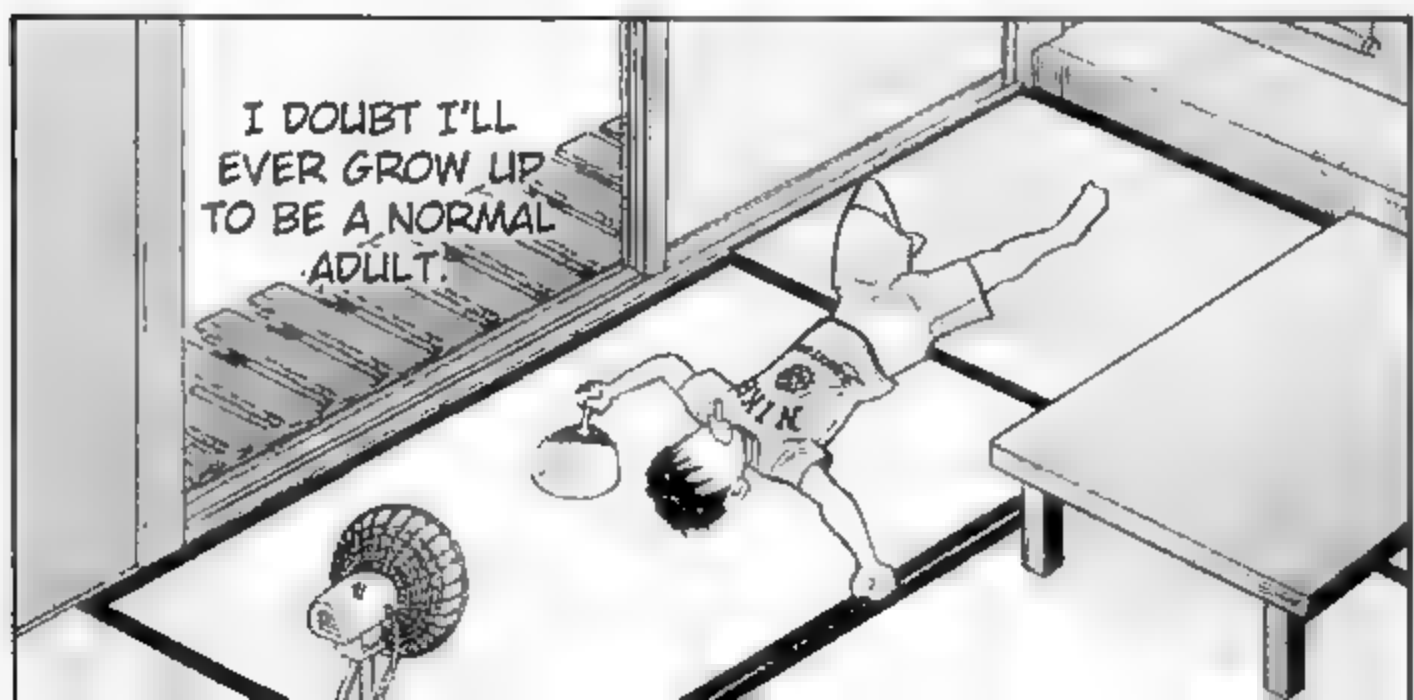
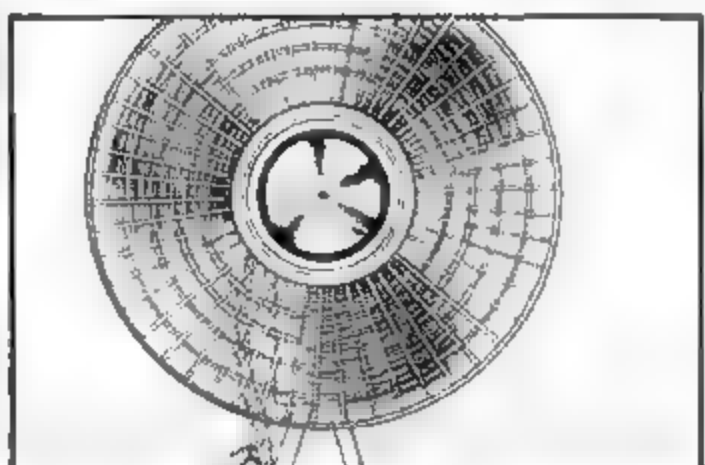
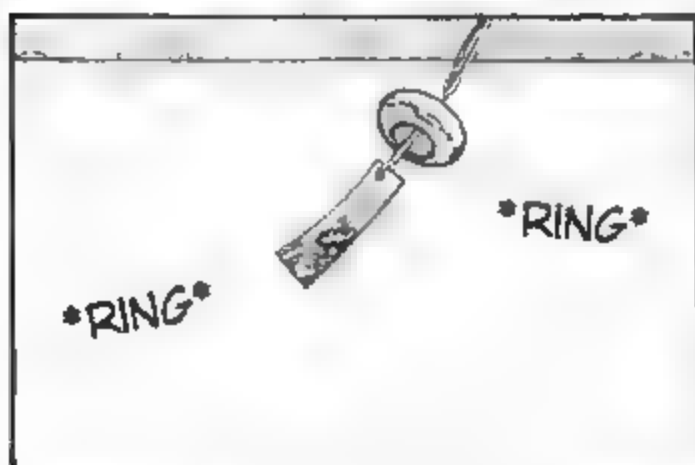


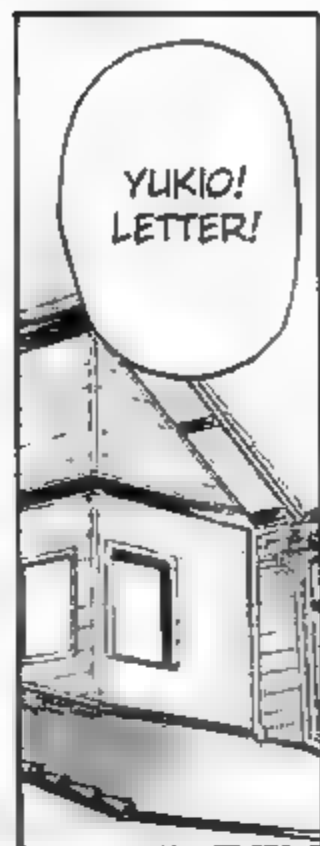
HE DID
SOMETHING
REALLY
DUMB.



HEY,
YOU TWO
GIRLS
QUIT
TALKIN'!!

S-
SORRY!!





LISTEN,
HIRO-KUN,
QUIT
SCREWING
AROUND.





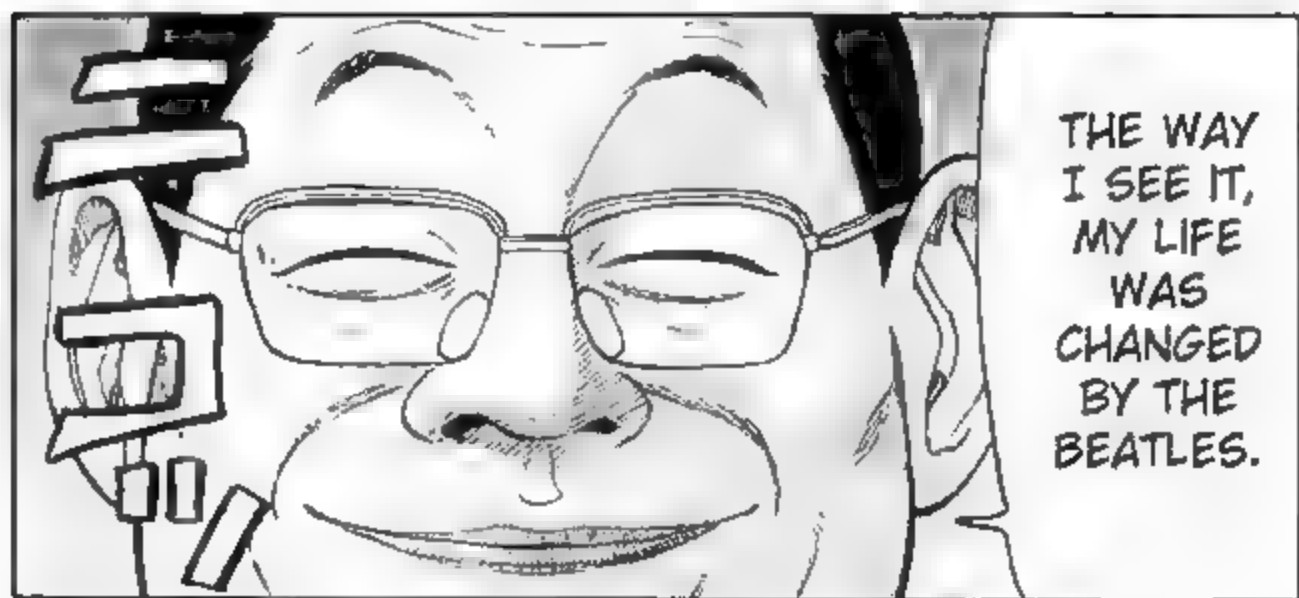


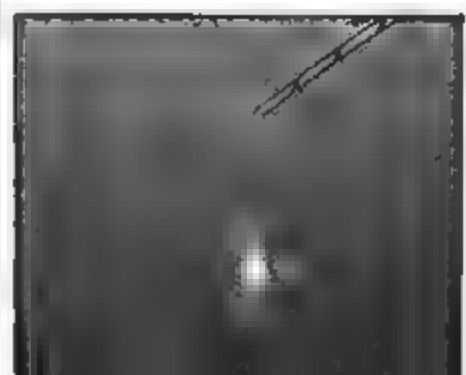
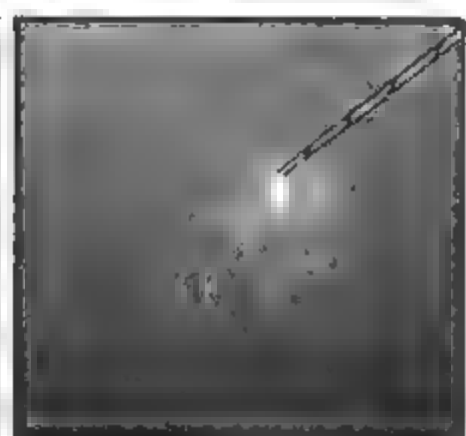
I CAN'T
FIX THE
FACT THAT
IT WAS
ONCE
BROKEN.



I CAN FIX
THIS GUITAR!!









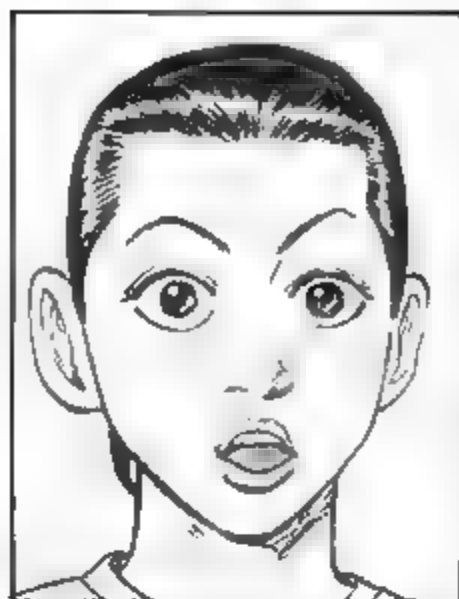












I FEEL
SORRY FOR
TAIRA-KUN,
HAVING TO
PUT UP WITH
THOSE
VOCALS.



W-
WHAT
THE
HELL?

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ッ



I AM YOUR
SPECIAL
GUEST FOR
THIS
EVENING!!



WHY
DID THE
CLOUD
BREAK
UP!?

KYAAAAAH!
MANABU!!

NO WAY!

AAAAH,
IT'S
MANABU-
KUN
FROM THE
CLOUD!!



DAMN,
HE'S
POPULAR
...

THE GIRLS
WERE ALL
STUCK TO
THE WALLS
UNTIL
NOW...



MANABU!!

MANABU
!!

MANABU!!



LET ME
SING,
DICK-
HEAD.



YOU
ASS-
HOLE
!!



IF WE
DON'T LET
HIM SING
THERE'S
GONNA BE
A RIOT.

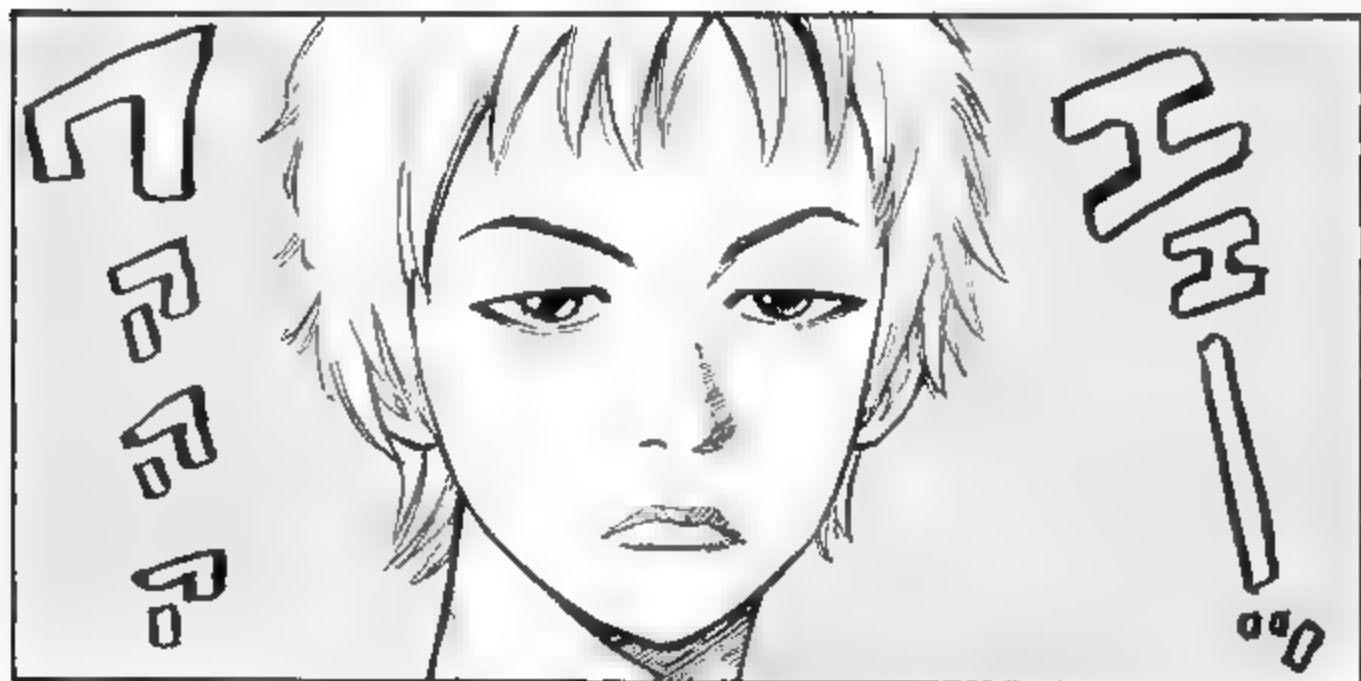




IN
ORDER TO
START A
NEW ONE
WITH ME.



TODAY
TAIRA-KUN,
BASSIST
FOR THE
MUSICMANS,
WILL LEAVE
HIS BAND.



HE
PROBABLY
WILL END
UP JOINING
EIJI'S BAND.



IF
TAIRA-KUN
REALLY
LIKES
MIYAZAWA,

DAMN, THAT
GUY PISSES
ME OFF...



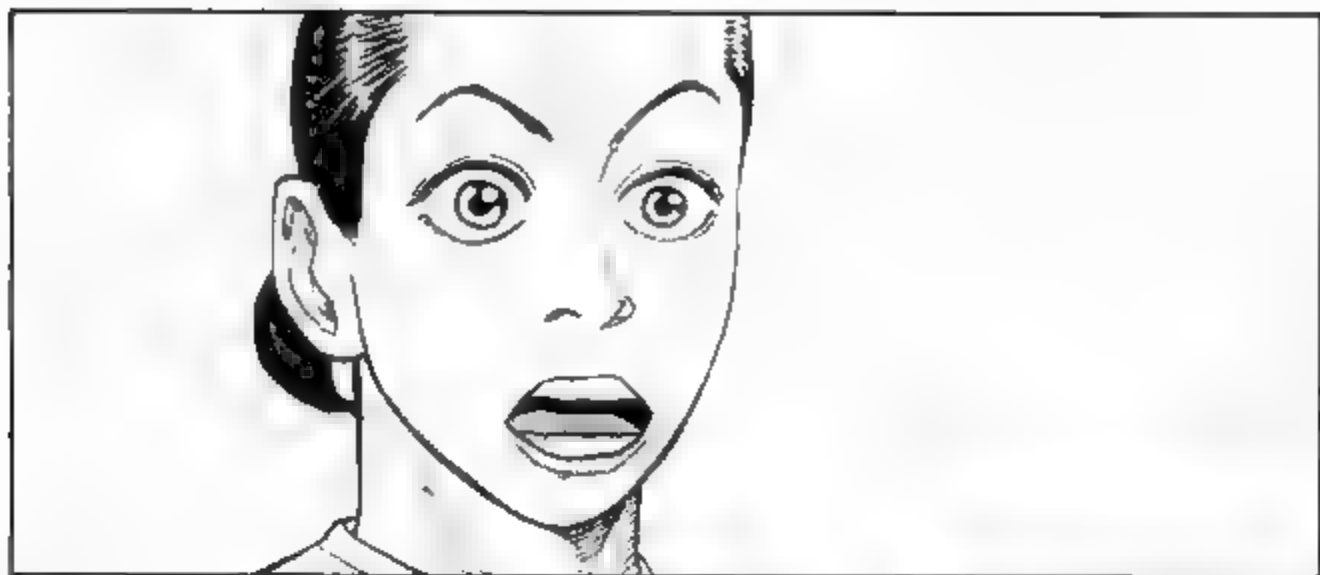
THE
MUSICMANS'
COVER OF
ZEPPELIN'S
"HEART
BREAKER"!

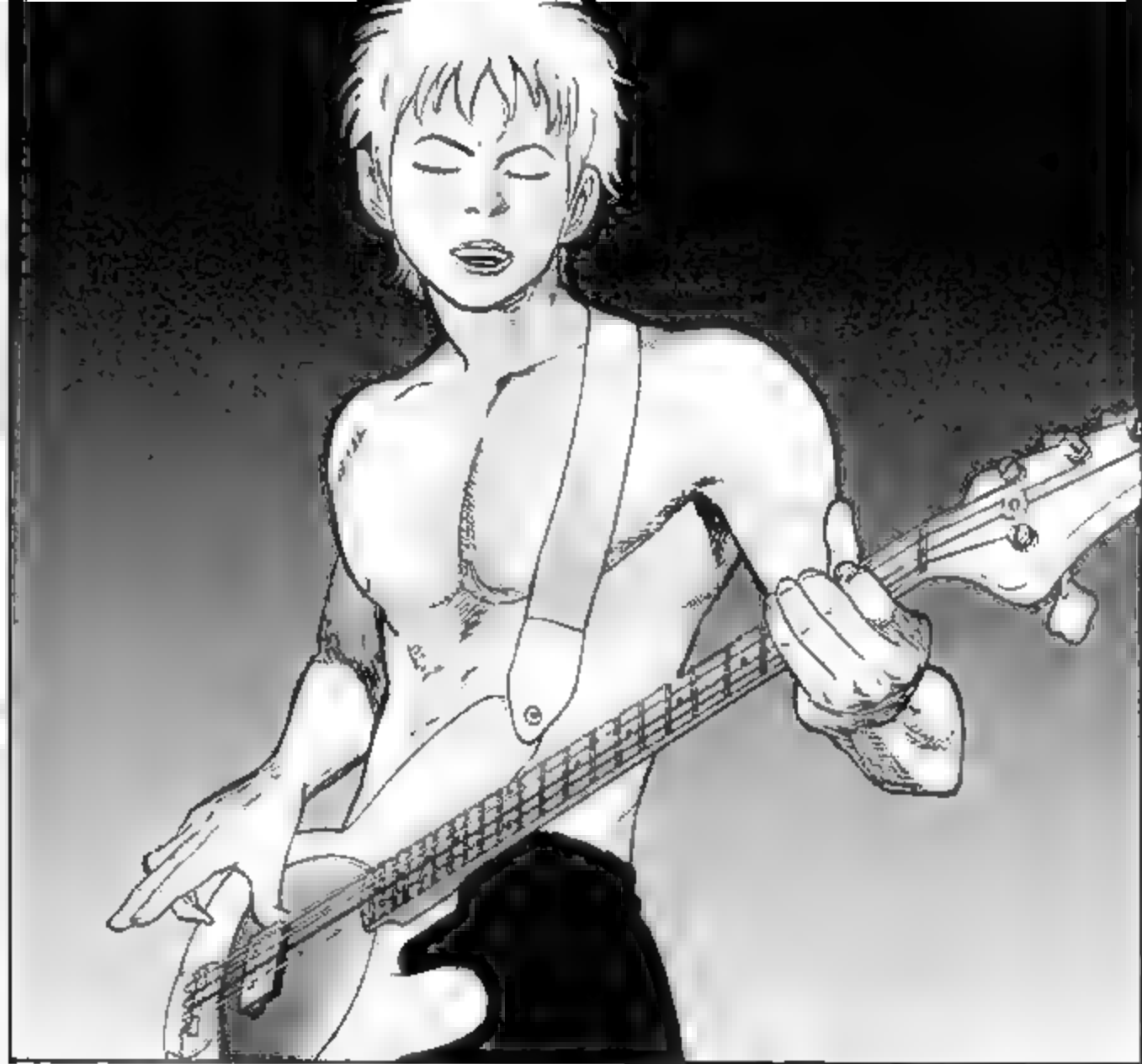


AND NOW,
ONE MORE
SONG FOR
YOU ALL.

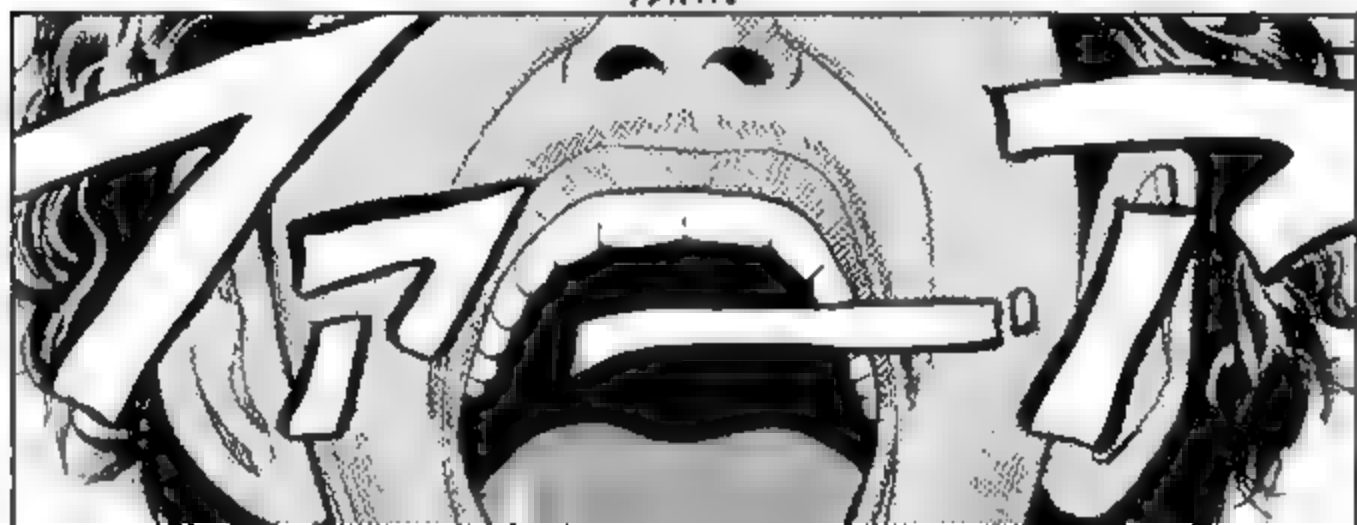








YAWN





Packing and wrapping supplies

D!

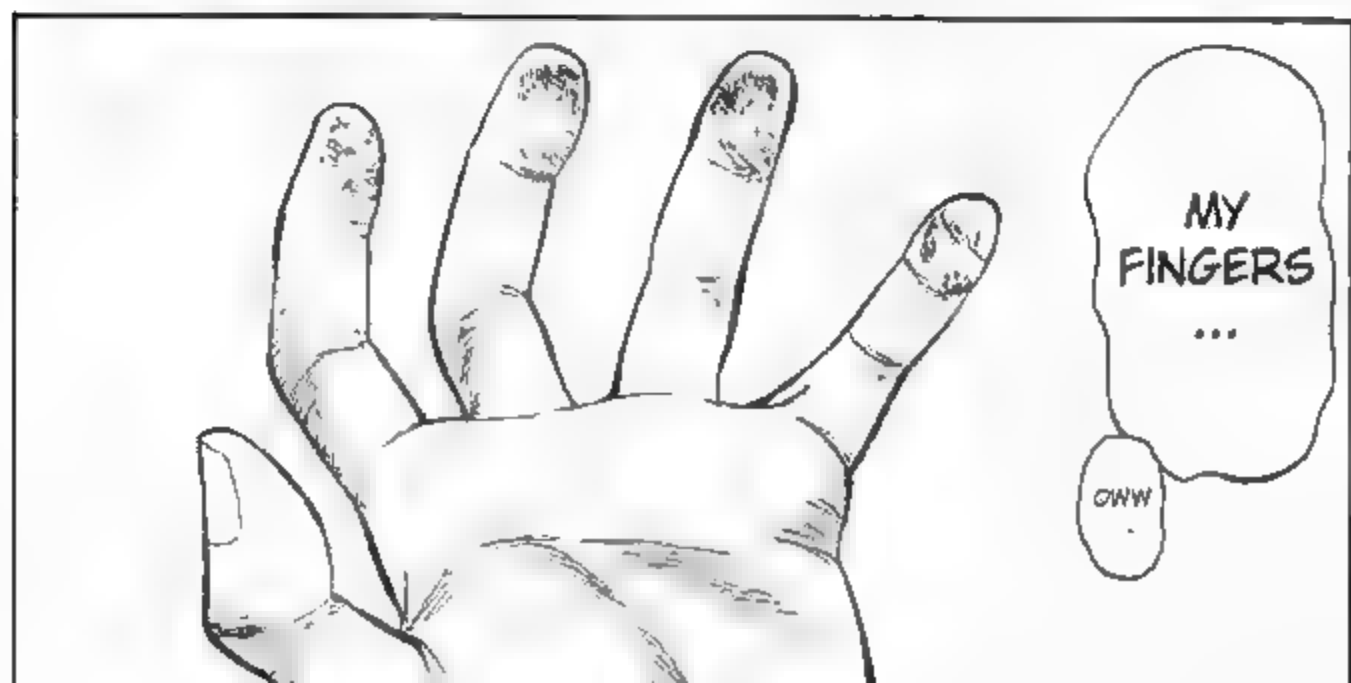
C!

G!

F!

USE
YOUR
INDEX
FINGER
AS A
BRIDGE.

YES,
GOOD!





WOW,
YOU'RE
SO
FAST!!



ANYWAYS, IF
YOU GET
BETTER AT
GUITAR,
YOU'LL BE
ABLE TO
PLEASE
WOMEN.

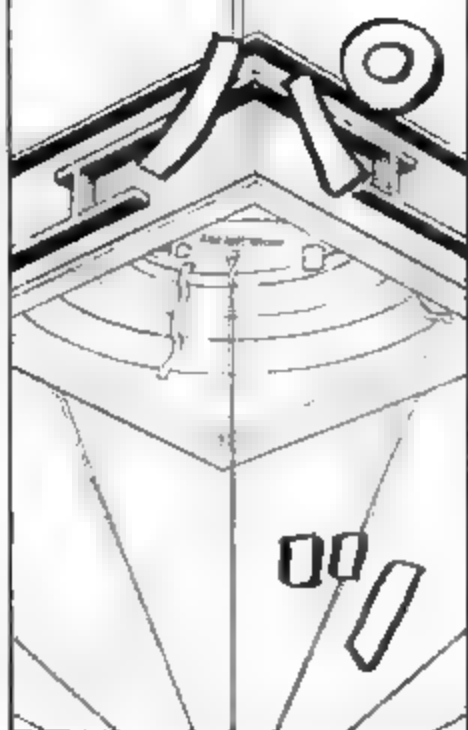


FOLLOW
ME.

HUH?

叶和貴子







WHICH
DO YOU
LIKE,
KOYUKI-
KUN?

I AM A 44-
YEAR OLD
SWINGER...
I'M NOT
STINGY WITH
MY SPENDING
MONEY.





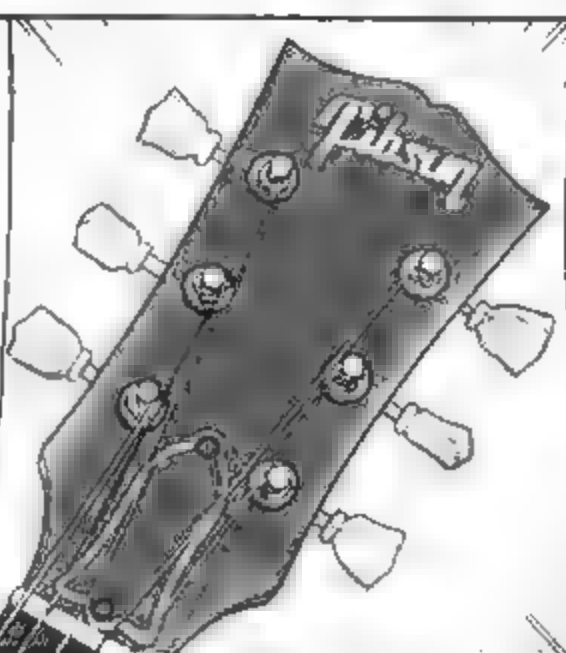
THEN
HIS IS
PROBABLY
A GIBSON
LES PAUL.



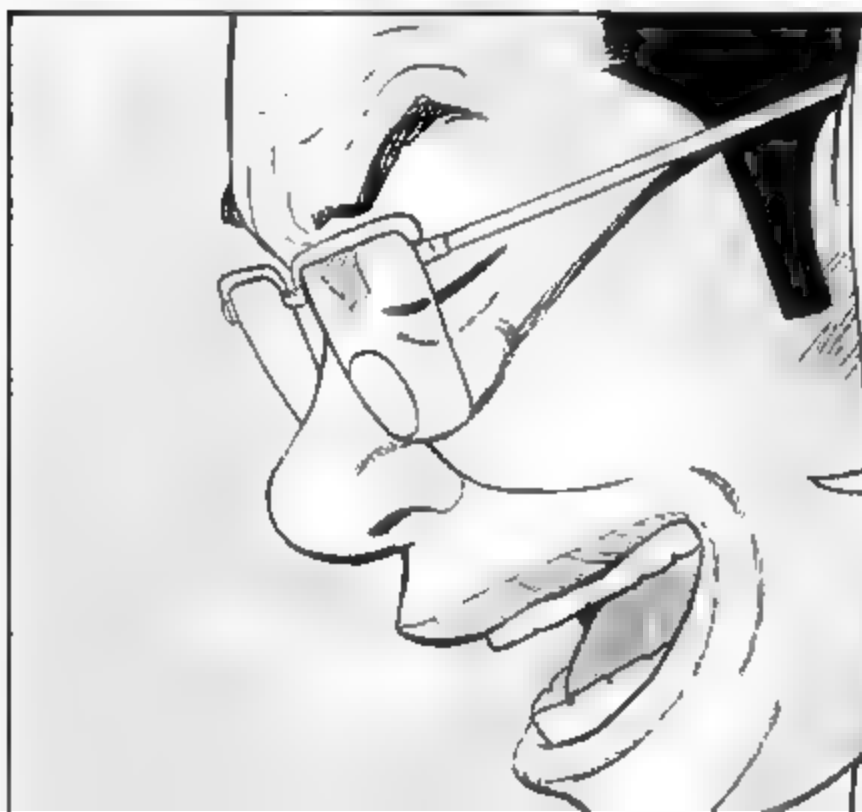
THE
GUITAR
ON THE
LEFT IS
JUST LIKE
RYUSUKE-
KUN'S!



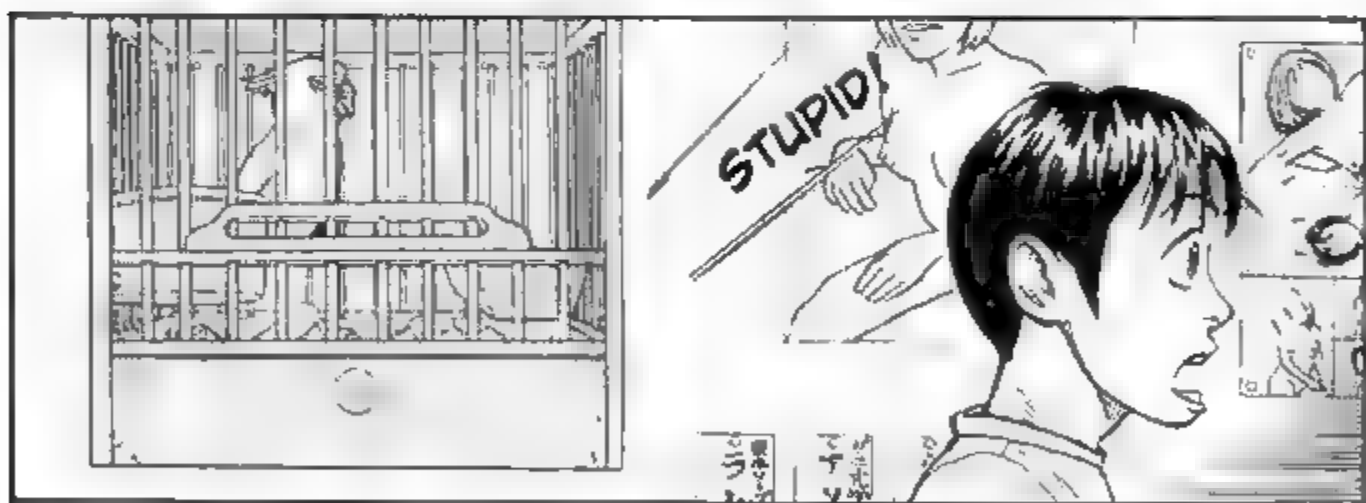
BACK WHEN
IT WAS 360
YEN TO THE
DOLLAR, THE
REAL THING
WAS TOO
EXPENSIVE
TO BUY.

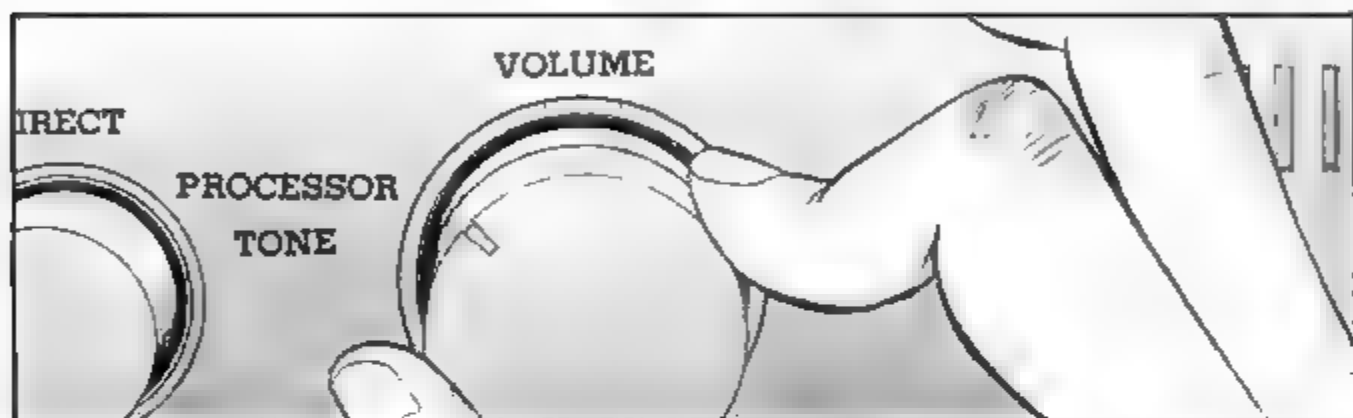
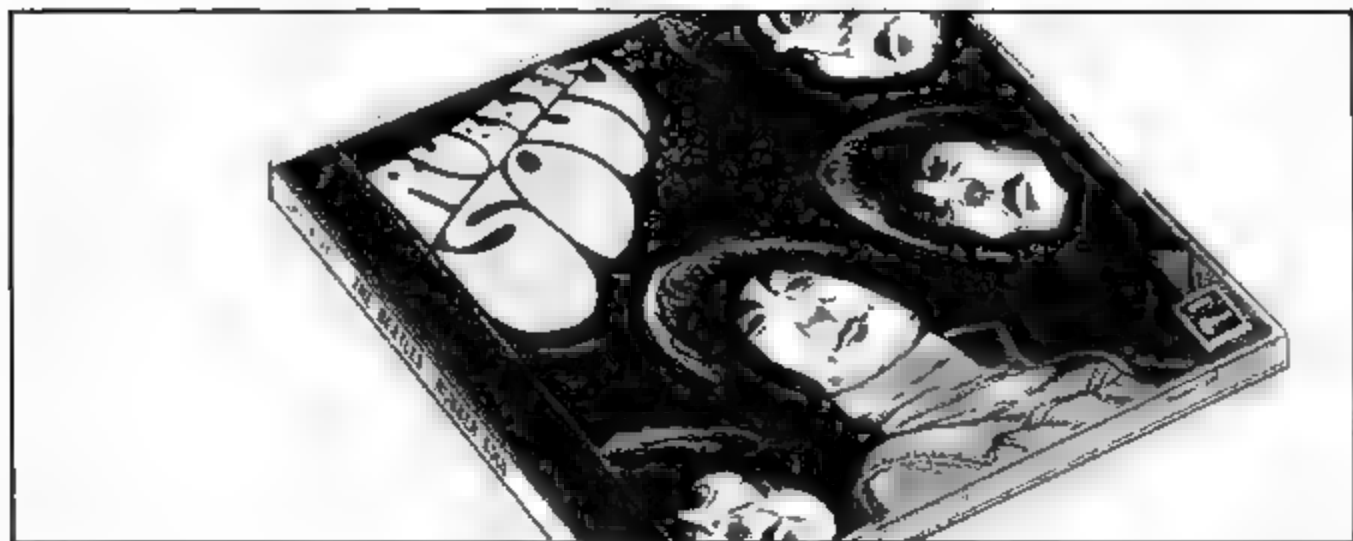


MINE IS
A FAKE.
IT'S A
"TIBSON"
LES PAUL.

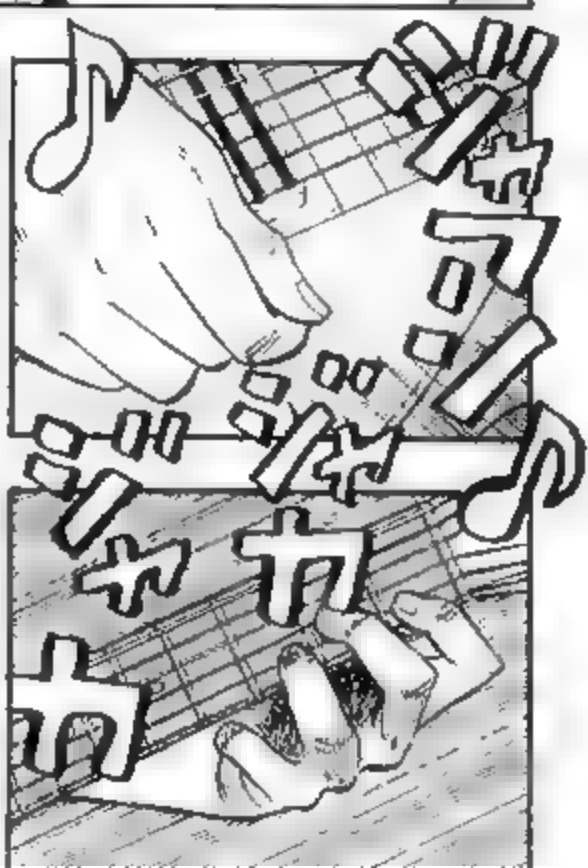
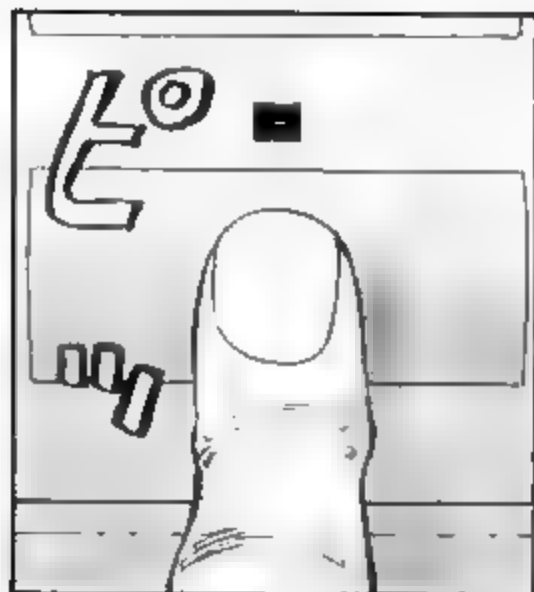


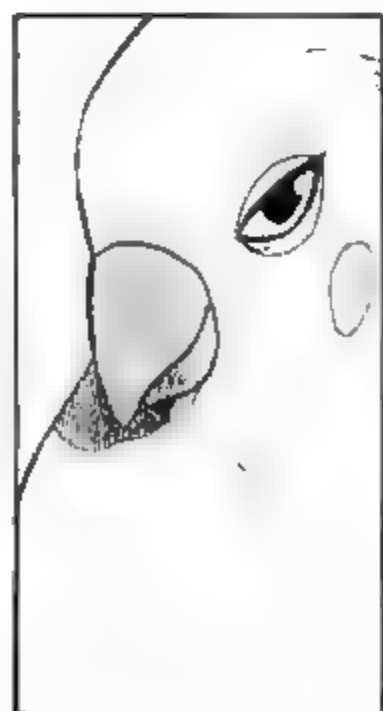
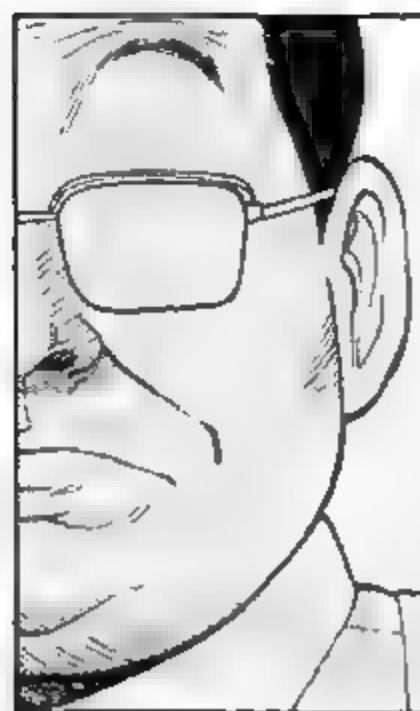
THE ONLY THING
THAT COULD
COMFORT MY
DESPAIR WHEN
INJURIES KEPT
ME FROM THE
OLYMPICS WAS
THIS GUITAR...













THE LITTLE
ASSHOLE
WON'T SING
ALONG WITH A
LESS-THAN-
PERFECT LIVE
PERFORM-
MANCE.





"IF THE
BIRD WON'T
SING, MAKE
IT WANT TO
SING."

OKAY! MY
FAVORITE
GENERAL
FROM THE
SENGOKU-
JIDAI WAS
NOBUNAGA,
BUT...



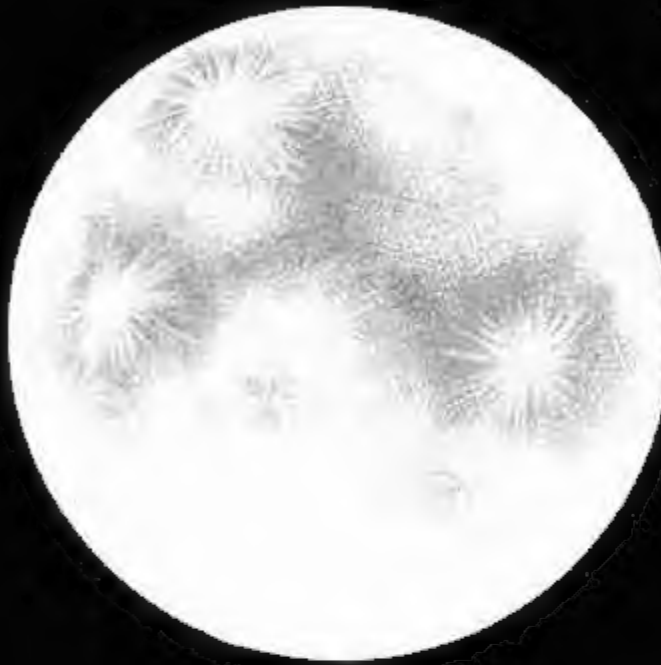
NOW, LET'S
REHEARSE
WHAT WE
LEARNED
TONIGHT.

VERY GOOD,
THAT'S THE
SPIRIT!

OKAY!

(NOTE: THERE IS A FAMOUS VERSE KNOWN BY NEARLY ALL JAPANESE
SCHOOLCHILDREN THAT GOES SOMETHING LIKE THIS:
WHAT IS THE BIRD WILL NOT SING?
NOBUNAGA ANSWERS, "TILL IT!"
HIDEYOSHI ANSWERS, "MAKE IT WANT TO SING."
TERUHI ANSWERS, "WAIT.")

IT'S USED TO SIMPLIFY THE PHILOSOPHIES OF THE THREE MAJOR GENERALS
OF THE SENGOKU-JIDAI, THE PERIOD AT THE END OF
THE SIXTEENTH CENTURY WHEN THE SHOGUN CRUMPLED AND
WARLORDS FOUGHT EACH OTHER FOR CONTROL OF JAPAN.



I'LL
GIVE IT A
TRY!!

A!

シヤブー

D!

シヤブー

G!



IT'S NOT
LIKE I HAVE
ANYTHING
ELSE TO DO!!

MANGASCREENER

